

AMANDA KETTERER
Essence+Form



Essence + Form

Amanda Ketterer

This collection came together slowly over different seasons of the year. Some pieces were painted in moments of stillness, others in bursts of energy. Each carrying its own rhythm and emotion. Though they weren't all created with one clear theme in mind, they naturally belong together through the same thread of colour, balance and quiet strength that runs through everything I make.

Each painting begins as a search for balance between light and dark, order and chaos, control and surrender. I work intuitively, following colour and form where they lead, letting the surface build its own rhythm. Within this process, moments of imperfection become the most honest parts of the piece. A stray brush mark, an unplanned texture, a colour shift. They remind me that beauty is rarely found in precision but in the human touch that reveals itself through time and process.

If you'd read one of my artist statements from years ago, you'd already have seen how deeply my work relates to the beauty of imperfection. Perfection is unattainable, so why spend our lives reaching for something that can never be real? Some may see that as compromise, but for me it's a conscious choice. A way of living, surrendering and creating that feels both liberating and peaceful. Truer to who I am.

I'm drawn to the naïve charm of childlike drawings, the quirky pottery created with love that will never be replicated, and the friends who don't tidy before I visit. A "perfect" house never made anyone feel at home. Nature reminds us of this too in its wildflowers, uneven edges and the quiet unapologetic disorder that makes everything feel alive. It's that unpredictability, that raw authenticity, that continually inspires my work.

Each painting is a conversation between structure and freedom, reflecting the tension we all feel in our lives between order and chaos, expectation and reality. My brushstrokes are rarely perfect, nor are they meant to be. Layers evolve organically, often surprising me along the way. I let each piece unfold in its own time without forcing control or chasing flawlessness.

For me, imperfection isn't something to fix. It's something to celebrate. It's where true beauty lives. Where we find freedom, depth, character and connection. Through my work I hope to remind others and myself that our cracks, layers and uneven edges are what make us beautifully human. Unique, whole and worthy, just as we are.

Essence + Form is a continuation of that belief. In this series, the botanically inspired shapes serve as a language for exploring composition, colour and atmosphere. The unseen conversations between what we feel and what we show. Each painting captures a fleeting sense of presence, balancing precision with spontaneity, control with surrender. Together they celebrate the imperfect harmony that exists when essence finds its form.

Pale blue-green feels like a quiet exhale, a soft balance of sky and sea.
Red is its opposite, brave, bold, the heartbeat of showing up as your truest self.
Together, they're my favourite conversation: calm and fire, gentleness and courage.



acrylic & mixed medias on canvas
153 x 153 cm
AUD 7,700
Future Nostalgia

Here, what you buried blooms burgundy.
Here, the thoughts you tried to quiet grow wild.



Acrylic on Canvas
153 x 153 cm
AUD 7,700
Back of my Mind

When the world is quiet and the heart is brave enough to speak



acrylic & mixed medias on canvas
153 x 153 cm
AUD 7,700
Midnight Confession

Here, flowers stand in their own fire.
Here, softness holds the same weight as strength.
Here, every petal is proof:
you were always whole, you were always enough.



acrylic & mixed medias on canvas
153 x 153 cm
AUD 7,700
Unbreakable Light

There comes a moment when you stop asking the world to measure you.
When you stop folding yourself smaller, sharper, quieter.
Enough is not an apology, it's a bloom.
red as courage, red as heartbeat, red as a life lived out loud.



acrylic & mixed medias on canvas
153 x 153 cm
AUD 7,700
Where Love Lives

Where the world slows and colour deepens.
In the hush of darkness, something brave begins to bloom.



acrylic & mixed medias on canvas
153 x 153 cm
AUD 7,700
Saved by the Night

There's a place inside you that doesn't ask you to be better,
it just asks you to be.
It's the breath between thoughts, the still point where your pulse remembers its own rhythm.
You don't live there all the time, but when you do, even for a heartbeat,
you know it's home.



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
Paradise Found

We stopped dimming our joy
to make other people comfortable.
Now we bloom loud, unfiltered,
alive in every shade of who we are.
We don't need to change to be worthy of the light.
We were already radiant.



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
As We Are

This one's for the parts of us that didn't wait for permission.

That grew anyway.

quietly, beautifully, in our own time.

no one told the wildflowers they couldn't.



acrylic & mixed medias on canvas

113 x 153 cm

AUD 6,050

No One Told the Wildflowers

A reminder that being fully yourself is more than enough.
All the richness, all the feeling – too much for some,
but just right for the life you're meant to live.
This piece holds a soft kind of confidence, bold, blooming, and unapologetically full.
Here, roots run deep beneath the surface,



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
never too much

A quiet place made just for us.
Where things can grow wild, where we don't have to explain.



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
A Garden for Us

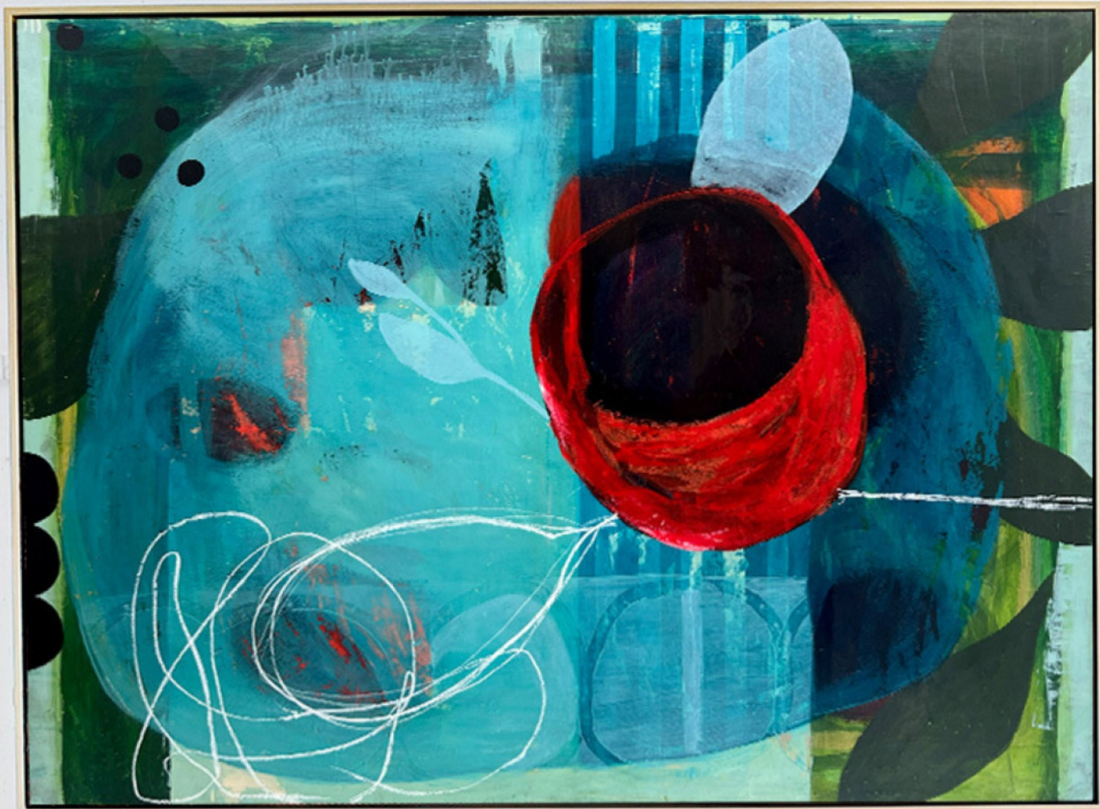
Every line of light a pulse of truth, every shimmer a call home
to the part of me that still believes in wild love, in second chances,
in finding myself again.

Here, roots run deep beneath the surface,
holding everything you couldn't say out loud.



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
Lines of Light

For those who belong to the night,
when the world feels wide, the hours stretch just a little longer
and the worries of the day can be put on hold.



acrylic & mixed medias on canvas
113 x 153 cm
AUD 6,050
Night People

She is the storm we sometimes fear,
the fire we sometimes try to tame - and yet in her wildness, she is whole.
This painting reminds us that being enough does not mean being soft, quiet, or controlled.
Being enough can mean standing in the storm, owning your power,
and letting your flame light the way home.



acrylic & mixed medias on canvas
103 x 123 cm
AUD 4,500
Storm Child

That in-between moment.
dark but full of promise.
The shift you can't quite name yet, a quiet beginning stirring beneath the surface.
the energy of new light finding its way in.



acrylic & mixed medias on canvas
103 x 123 cm
AUD 4,500
New Moon Rising



acrylic & mixed medias on canvas
123 x 100 cm
AUD 8700 (4500 each)
In Between I & II



acrylic & mixed medias on canvas
103 x 103 cm
AUD 7,400 (3850 each)
The Shape of Feeling + Soft Geometry



Future Nostalgia
153 x 153 cm
AUD 7,700



Back of my Mind
153 x 153 cm
AUD 7,700



Midnight Confession
153 x 153 cm
AUD 7,700



Unbreakable Light
153 x 153 cm
AUD 7,700



Where Love Lives
153 x 153 cm
AUD 7,700



Saved by the Night
153 x 153 cm
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Paradise Found
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As We Are
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A Garden for Us
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never too much
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No One Told the Wildflowers
113 x 153 cm
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Lines of Light
113 x 153 cm
AUD 6,050



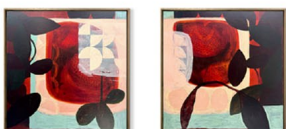
Night People
113 x 153 cm
AUD 6,050



Storm Child
103 x 123 cm
AUD 4,500



New Moon Rising
103 x 123 cm
AUD 4,500



Soft Geometry + Shape of Feeling
103 x 103 cm
AUD 7,400



In Between I & II
123 x 100 cm
AUD 8,700

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SOHO
galleries

Artist Resume Amanda Ketterer

Education

University of the Creative Arts, UK – Bachelor of Arts, Fine Art, 2007
University of the Creative Arts, UK – Diploma Art & Design, 2004

Awards

2016 Best in Show – Best Painting in Show – Derinya Art Show
2016 Highly Commended – Best Contemporary Painting – St Kevin's College Art Show
2015 Highly Commended – Best Figurative Painting – St Kevin's College Art Show
2011 Finalist Position – Box Hill Community Arts Centre Biennial Art Competition

Exhibitions & Art Shows

2025 Amanda Ketterer Solo – SOHO Galleries Woollahra
2025 Group Show, Spring Fever - Manyung Galleries, September
2025 Affordable Art Fair Melbourne - Manyung Galleries, August
2025 Affordable Art Fair London Hampstead - Lucinda Dalton Gallery, May
2025 Affordable Art Fair London Battersea - Lucinda Dalton Gallery, London
2025 Group Show, Summer Lovin' Show - Art Images Gallery Adelaide, January
2025 Group Show, Summer Art Soiree - Manyung Gallery Sorrento, January
2024 Group Show, Winter Exhibition - Lucinda Dalton Gallery, London
2024 Group Show, Christmas Exhibition - Art Images Gallery Adelaide
2024 Affordable Art Fair Melbourne, August 2024 - SOHO Galleries
2024 Affordable Art Fair London Hampstead, May 2024 - Lucinda Dalton Gallery
2024 Affordable Art Fair London Battersea, March 2024 - Lucinda Dalton Gallery
2023 Group Show, Winter Exhibition - Lucinda Dalton Gallery, Chelsea, London
2023 Group Show, Christmas Exhibition - Art Images Gallery, Adelaide
2024 The Affordable Art Fair – SOHO Galleries Sydney
2022 The Affordable Art Fair – SOHO Galleries Sydney
2021 SOHO Galleries Sydney, Mosman Expose'
2020 SOHO Galleries Sydney, Woollahra Expose'
2020 Joint Show – Peisley Street Gallery, Orange
2019 The Affordable Art Fair, Melbourne
2019 The Other Art Fair, Melbourne
2019 The Other Art Fair, Sydney
2018 The Other Art Fair, Melbourne
2018 Albert Park College Art Show
2018 Mount Eliza Art & Design Show
2018 Derinya Art Show, Frankston South, Victoria
2018 Southern Buoy Studios Artist Show, Mornington
2018 St Kevins Art Show, Toorak, Victoria
2018 Beneath the Layers Show, Space 2B, Balaclava, Melbourne
2018 Canterbury Art Exhibition, Canterbury, Melbourne
2017 Whitehorse Art Show, Box Hill, Victoria
2017 Albert Park College Art Show, South Melbourne, Victoria
2017 St Kevins Art Show, Toorak, Victoria